

#	Time	Session Title	Speaker / Facilitator	OTH Museum Location	# of Persons
1	8:00am - 8:10am	Overview of Professional Development Workshop Contents and Logistics for the day	Paul Cusano, Stamford Public Schools District Content Leader for Art	Auditorium	50 Teachers
2	8:10am - 8:20am	Welcome and Greetings from the City of Stamford and DSSD	Mike Pavia, Mayor, City of Stamford and Sandy Goldstein, President of Downtown Special Services District, Member of OTHRA and Chair of OTH Museum Committee.	Auditorium	50 Teachers
3	8:20am - 8:30am	Greetings from The Ballou Family and Introduction to Lora Eberly Ballou	Robert Phillips, Lora Ballou's Grandson and Art Exhibit Sponsor	Auditorium	50 Teachers
4	8:30am - 9:15am	Lesson Plan Development Overview	Paul Cusano, Stamford Public Schools District Content Leader for Art	Auditorium	50 Teachers
9:15 am - 9:30am		BREAK			
5	9:30am - 9:45am	Art History of Women: A survey of Lora's 106 year timeline and her multi-cultural women artists peers who were born in late 1800s/early 1900s. This session will also examine pertinent Art History and American History events that occurred during this 106 year timeframe.	Valerie Cooper, Art Consultant, Picture That LLC	Auditorium	50 Teachers
6	9:45am - 10:00am	The Technology of QR Codes: This session will teach participants: 1) the meaning of QR codes, 2) how to create and read QR codes and 3) practical uses of QR codes within the classroom and in society in general.	Museum Docent Maria Almazan	Held in the Auditorium, this session requires a SMART phone and is technology oriented.	25 teachers (5 groups)
7	10:00am - 10:45am and 10:45am - 11:30am	Guided Tour of A Persistent Passion: Participants will take a guided tour and engage in an in-depth examination of the flowers and still life floral arrangements in Lora Ballou's paintings. In addition, participants will learn about the History of the Stamford Old Town Hall, and the Old Town Hall Museum's permanent collection of WPA Paintings.	Museum Docent Noelle Lacerenza	A Walkthrough of Museum Exhibit Rooms	25 teachers per tour
8	10:00am - 10:45am and 10:45am - 11:30am	The intersection of QR Codes and Flowers: An examination of "Flower" vocabulary, definitions and symbolism. Participants will also examine the prevalence of flowers in the literary arts. This session concludes with a fun multiple choice exercise that requires reading QR codes to obtain the answers.	Museum Docent Pamela Marquez	Held in the Auditorium, this session requires a SMART phone and is technology oriented.	25 teachers (5 groups)
11:30am - 12:30pm		LUNCH			
PM	INTERACTIVE - CREATIVE WORKSHOPS				
1	12:30 - 1:30pm and 1:30 to 2:30pm	Botanical Jewelry	The Stamford Garden Club	Auditorium	25 max per session
2	12:30 - 1:30pm and 1:30 to 2:30pm	Pressed Flowers	Rosa Colon	Rippowam Room	10 max per session
3	12:30 - 1:30pm and 1:30 to 2:30pm	The Perfect Metaphor for Life	John Lawson	Davenport Room	10 max per session
4	12:30 - 1:30pm and 1:30 to 2:30pm	Still Life, Flowers & Objects	Mary Louise Long	Stamford Room #1	10 max per session
5	12:30 - 1:30pm and 1:30 to 2:30pm	Flower Puppets	Iyaba Mandingo	Room Near Sail	10 max per session
6	12:30 - 1:30pm and 1:30 to 2:30pm	Lora Eberly Ballou's Floral Paintings and Yours	Barbara Mathis	Stamford Room #2	10 max per session
7	2:30pm - 3:00pm	Lesson Plan Development Group Presentations /Wrap-up	Paul Cusano, Stamford Public Schools District Content Leader for Art	Auditorium	50 Teachers