

The Arts

Lora Ballou's public world was filled with the social obligations befitting the wife of a successful businessman. Her private world focused on her canvasses, where she created still lifes and recorded the memories of some of her favorite places, including her winter escape in Florida, Toney's Brook in Montclair, and New York City. A lifelong student of the arts, Lora took classes at the Montclair Art Museum and the Grand Central Art School, directed by John Singer Sargent and Daniel Chester France.



Florida Waves: Lora spent many winters in pre-Disney Orlando, Florida, staying at the Orange Court Hotel. She experimented with color in her paintings, contrasting the Florida ocean in this work to the Maine coastline in *Northern Coast*.

The Sciences

Charles Shultz believed that you do what you *must* do during the day to earn a living; you do what you *want* to do in the evenings. Although Charles was a banker by day, he was a scientist at night, as evidenced by the scientific equipment in his library. His special interests focused on electricity and microscopical work. In fact, he helped found the Microscopical Society of America. His son Clifford was interested in geology, and Clifford and his daughter Molly (who bequeathed this house to the Montclair Historical Society) frequently traveled to western New Jersey to look for unique rocks.



After a busy day at the Hoboken Savings Bank, Charles Shultz would retire to his study where he would explore the world through science. He ventured into the world of art only to purchase the art seen throughout this house. Most of the artwork dates from the late 19th to the early 20th century.

With Grateful Appreciation

To the Ballou family for generously underwriting the cost of this exhibition, the walking tour, and art workshops